



*Interviewing
the Caribbean

CALL FOR ENTRIES

INTERVIEWING THE CARIBBEAN - WINTER 2020

Founder/Editor: Opal Palmer Adisa | Creative Director: Steve Jones | Publisher: The University of the West Indies Press

Interviewing the Caribbean (IC)—seeks poems, stories, creative non-fiction, and visual art in all media that celebrate Caribbean life. Caribbean artists at home and in the Diaspora are invited to participate.

- **Topic for Winter 2020: Caribbean Music and Musicians (Co-edited with Meagan Sylvester)** Seeking poems, stories, articles that explore and examine all aspects of Caribbean music - mento, calypso, reggae, dancehall, bachata, merenque, palo, mombo, denbo, baithak gana, bouyon, cadence-lypso, chutney, soca, compas, jing ping, parang, pichakaree, punta, ragga, reggaeton, salsa, and zouk; interviews of Caribbean Musicians at home and throughout the Diaspora. Send work that break boundaries, climb trees and dive deep to the bottom on the ocean floor.

- **Submission Guideline**

Send work as an MS Word document or images as a TIF, 300 dpi (or higher) resolution to: interviewingthecaribbean@gmail.com

- **Works are accepted June 1–September 18, 2020.**

Please include a 5-line bio (NO MORE), and a photo of contributor (TIF/300 resolution).

- **Categories and Eligibility**

- Poetry
- Fiction
- Articles

All writing for IC should be double-spaced with one-inch margins in an MS Word (.doc) file. For poetry, submit 3-5 poems in a single document. For all other writing you may submit up to 2,500 words.

- **Visual Art (including photography)**

All images for IC should be submitted in TIF format (300 dpi or higher). You may submit 3-6 TIFs.

We only accept online submissions. Only submit, original and unpublished manuscripts. No previously published anywhere—including your personal website, blog, or social media.

IC will retain the rights to your work for 90 days after publication, after which rights revert to you. If the work you publish with us is used in the future in a collection or elsewhere, we would appreciate an acknowledgment as is customary. We try to respond as quickly as possible, but in general, allow 90 days.

We appreciate your feedback and suggestions, send comments to: interviewingthecaribbean@gmail.com
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